

1884

Ladainha tua
Por Manoel Ramos

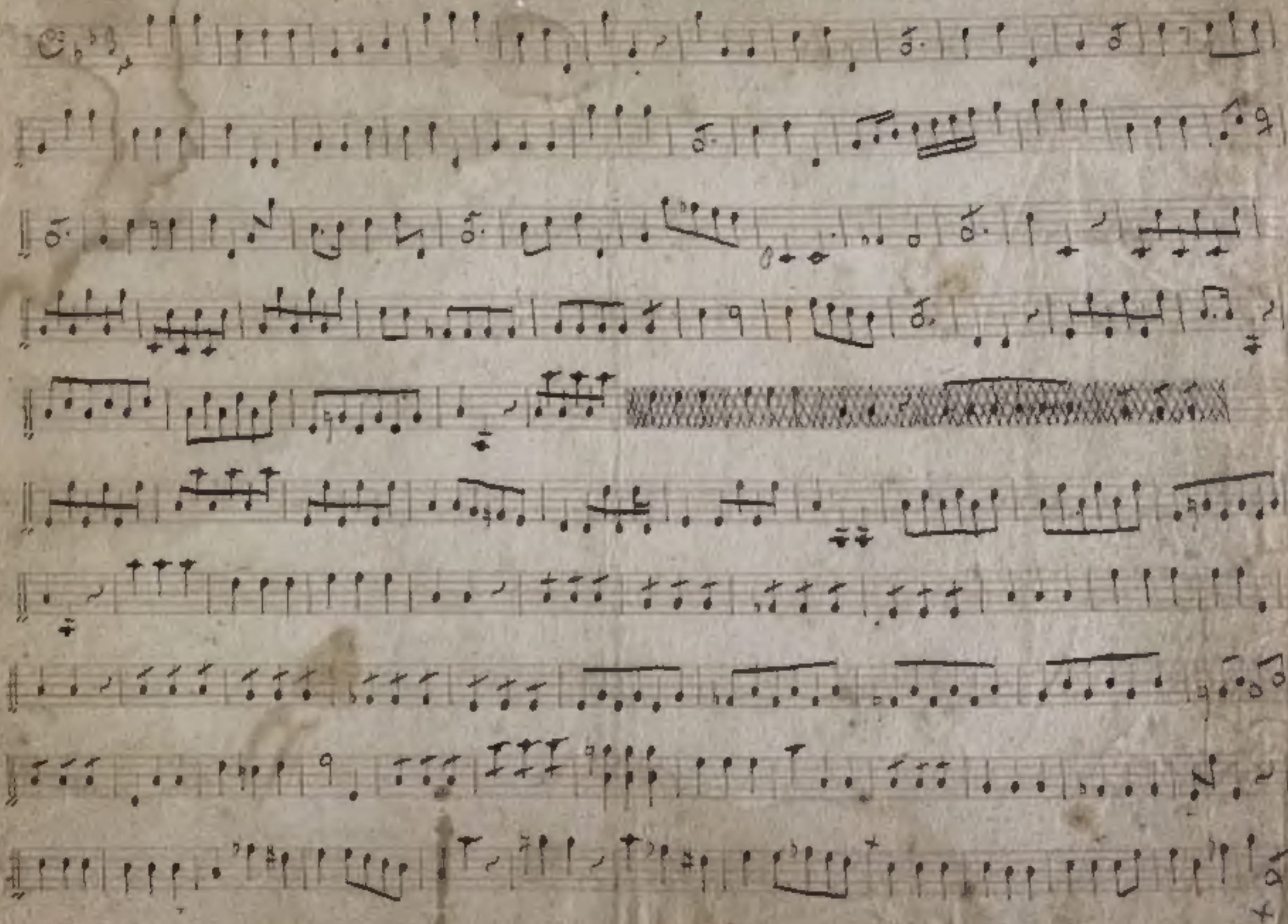
A

José Baptista de Oliveira
Pimenta

Basso

Madama

Allegro

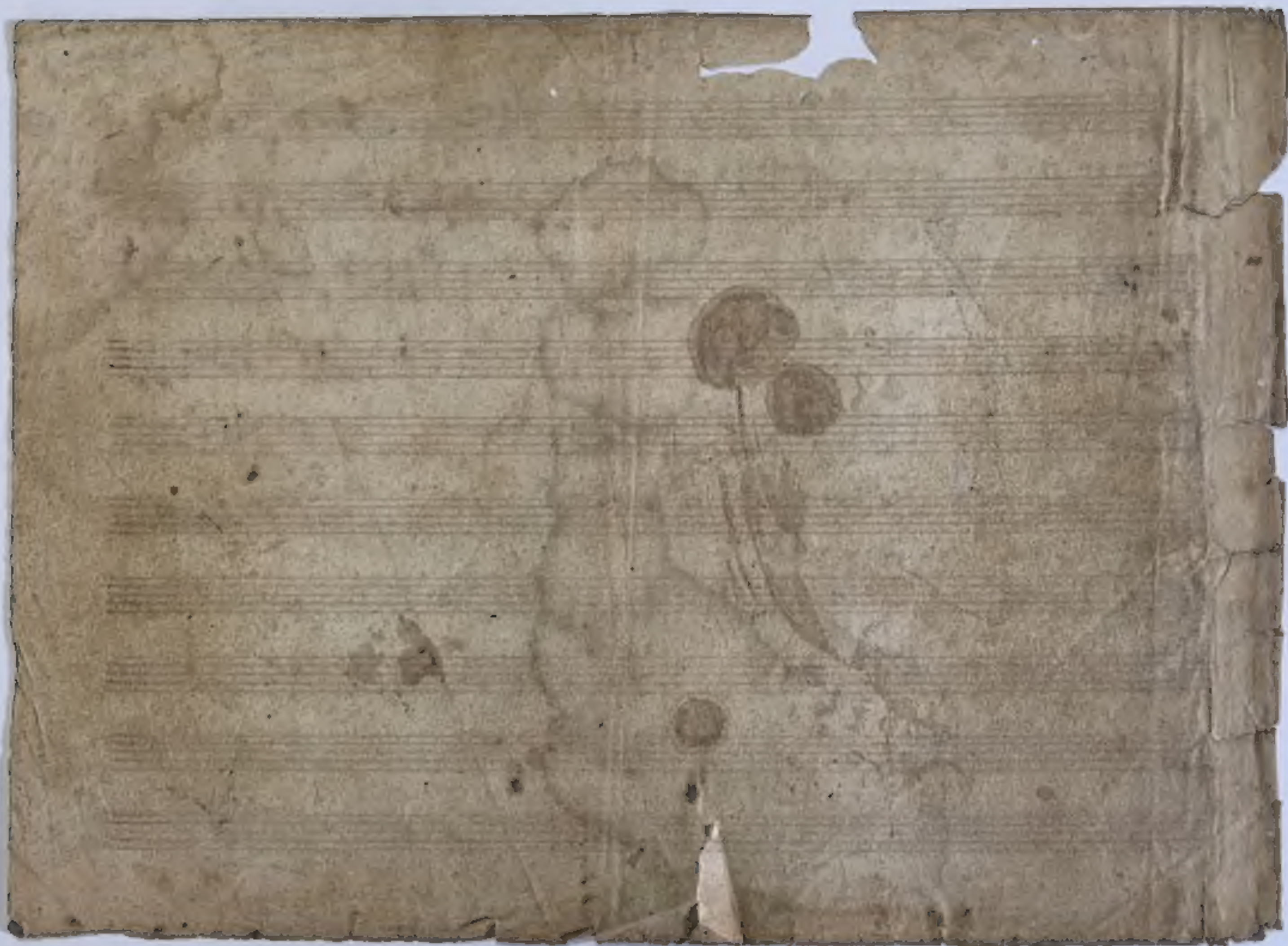


A

João Baptista de Oliveira Pimenta

Handwritten musical notation on eight staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The paper is aged and shows signs of wear, including tears and discoloration.

B. G. H.



Heri e le i sonisti e le i soni Heri e le i soni e le i soni cristu dudi nosoristi exau di

nos Fili re duntor mundi Deus mude vere no bis spuri lu Santo Deus Santa Trinitas amen

Jeus mude vere no bis Santa illa rita o rapro nobis o rapro nobis

o rapro nobis pro no bis Mater criste Mater divina gratia o rapro

no bis o rapro nobis a rapro nobis no bis Mater in tene rita

o rapro no bis o rapro no bis o rapro no bis Virgo pradi l'pama

Virgo pradi l'anda Virgo Virgo Chmisti d'ellis o rapro no bis spuculi jus

ti ti a sedis sapi enti a Can ta nostrila ti ti a ora ora o rapro

no bis o rapro nobis vaspi ritu a li Gas hono rabi le vasier Signe de vo ti amen

Rozza mis tica Turris da vidi ca o rapro nobis o rapro nobis o rapro

nobis pro nobis pro nobis Iamua celi: Ma la ma to tina o rapro no
bis ora o rapro nobis ora o rapro nobis
o rapro nobis o ra o rapro nobis o rapro nobis pro nobis o rapro
nobis o rapro nobis o rapro nobis o rapro nobis pro nobis

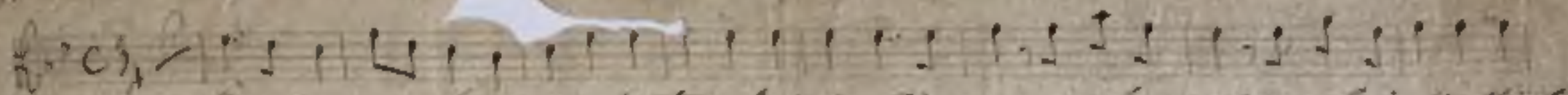
A gnus De i qui toll is pec ca ta pe ca ta mudi parce nobis Domi ne

A gnus De i qui toll is pec ca ta pe ca ta mudi exau di nos Domi ne

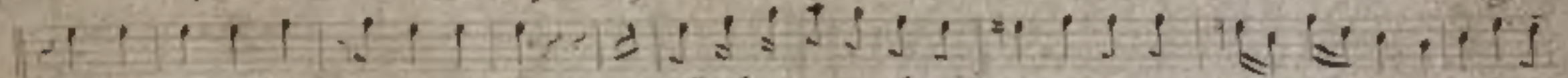
A gnus De i qui tol lis pec ca ta pe ca ta mudi mi se re re no

bis mi se re re mi se re re no bis

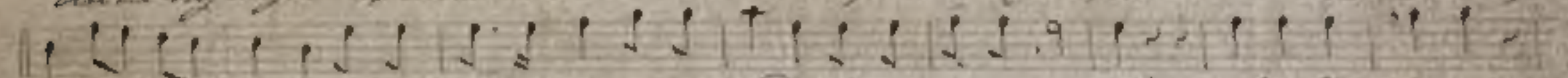
1879 B. G. C. L.



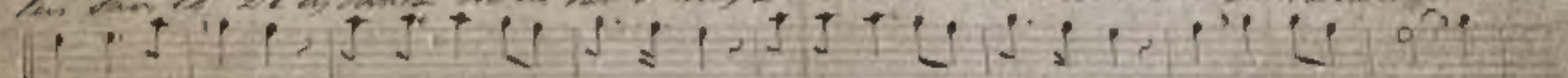
Hic nix e. l' i sonchyt'e l' i san Kiv'e . e l' i san e l' i san Chigle



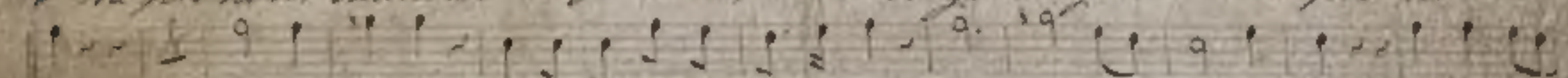
am de m. Chyft *am de m.* *Le le le d'aplanide de la ny miche* *re re re - l'aplanide*



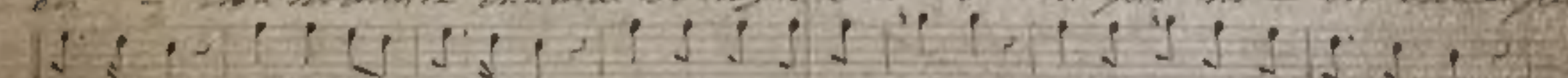
The San Jo De ay books he said that I may learn much so so no bar - Santa Barbara



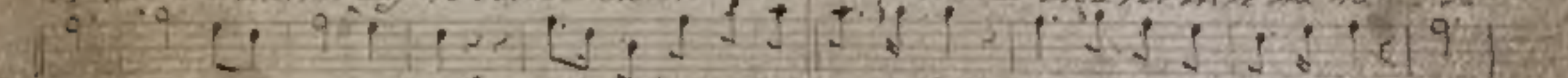
o ra pro nobis Santa De i Ge ni trix Santa Vir go Vir ge mû o ra pro no



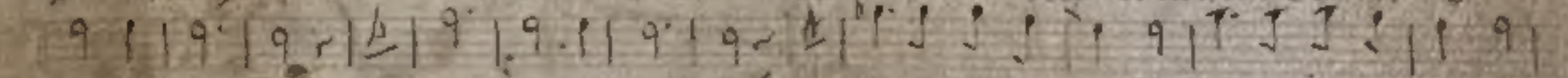
Ma per l'anti Mat. di vi me Grati & o ra pro mo - per Mat. pro



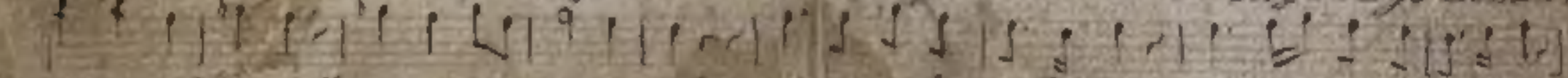
o. la una. Ma tu bay te sima. Ma tu in di o. Pa too Ma tu in te me ro.



1. na, pa, me, Si, Ma, ^{ti} Ma, ta, ma, bi, Si, Ma, ta, mi, ra, bi, Si, a



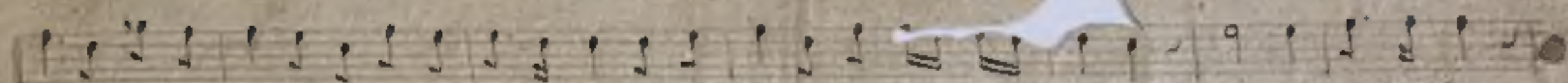
ra pro no bir e ra pro no bir Virgo Dame randa Virgo Birgo Shunt



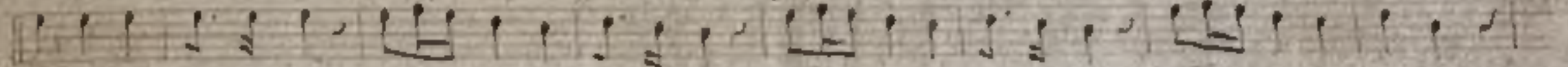
Verge fe. La. tis e ta pro no. bis de ce. la. parti. ti & de. di. Sa. pi. en. ti.



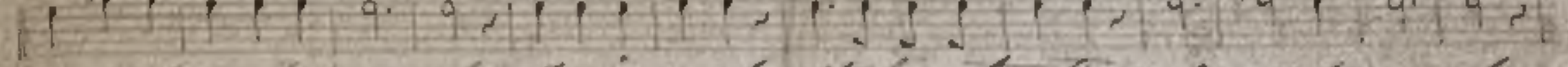
Can be notified. I'll be glad to be present. #



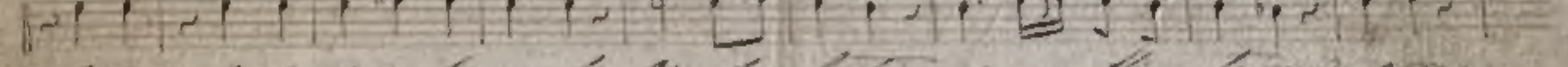
Quasi in la a la quibus ra di la ra in ligna de de ti e sus. De la mig ti ca



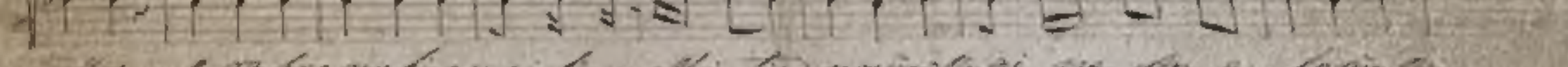
Quasi de de di ca. Quasi de de di ca. Quasi de de di ca. Quasi de de di ca.



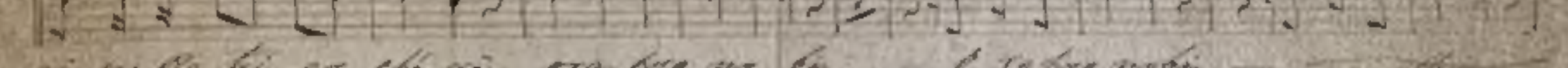
e ra pro nobis pro nobis. La mia e la. Mi la nato. Pro o. rapro no bi.



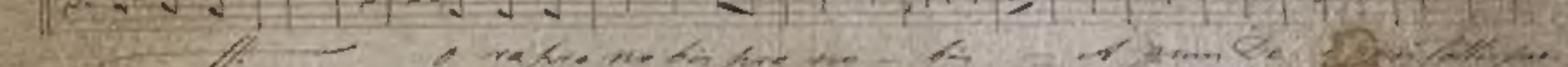
O ra - o ra o ra pro nobis. Can do la bis a. Mi la nato o ra.



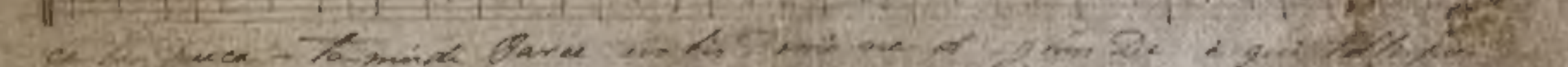
Pro o ra pro nobis. Pro o ra pro nobis. Pro o ra pro nobis.



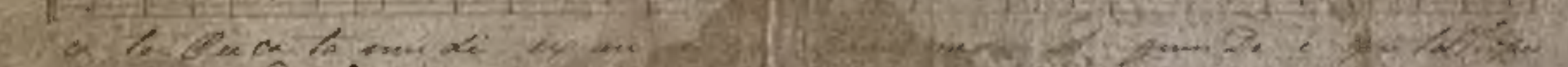
Pro o ra pro nobis. Pro o ra pro nobis. Pro o ra pro nobis.



Pro o ra pro nobis. Pro o ra pro nobis. Pro o ra pro nobis.



Pro o ra pro nobis. Pro o ra pro nobis. Pro o ra pro nobis.



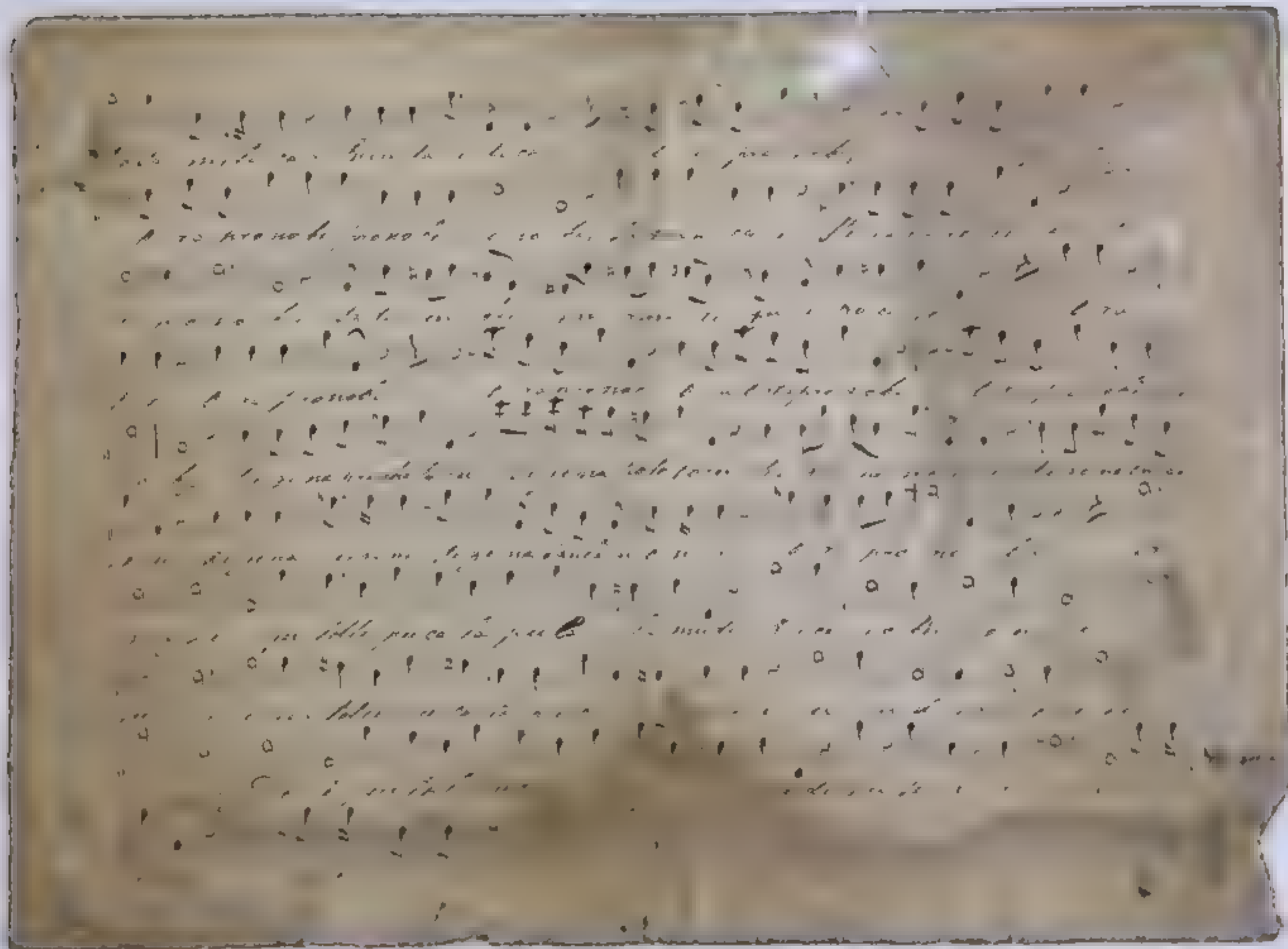
Pro o ra pro nobis. Pro o ra pro nobis. Pro o ra pro nobis.



Pro o ra pro nobis. Pro o ra pro nobis. Pro o ra pro nobis.

Adams

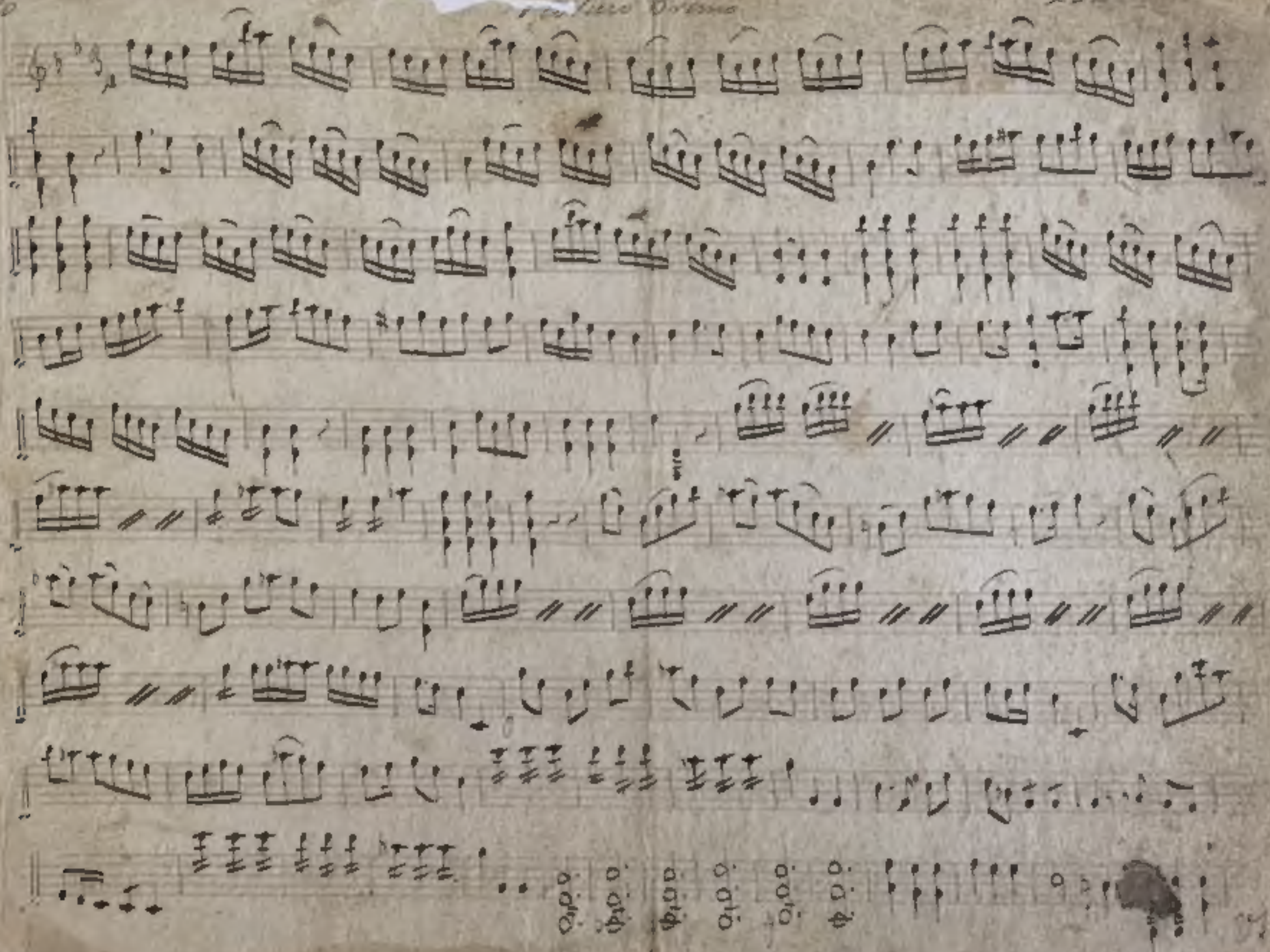
[illegible]

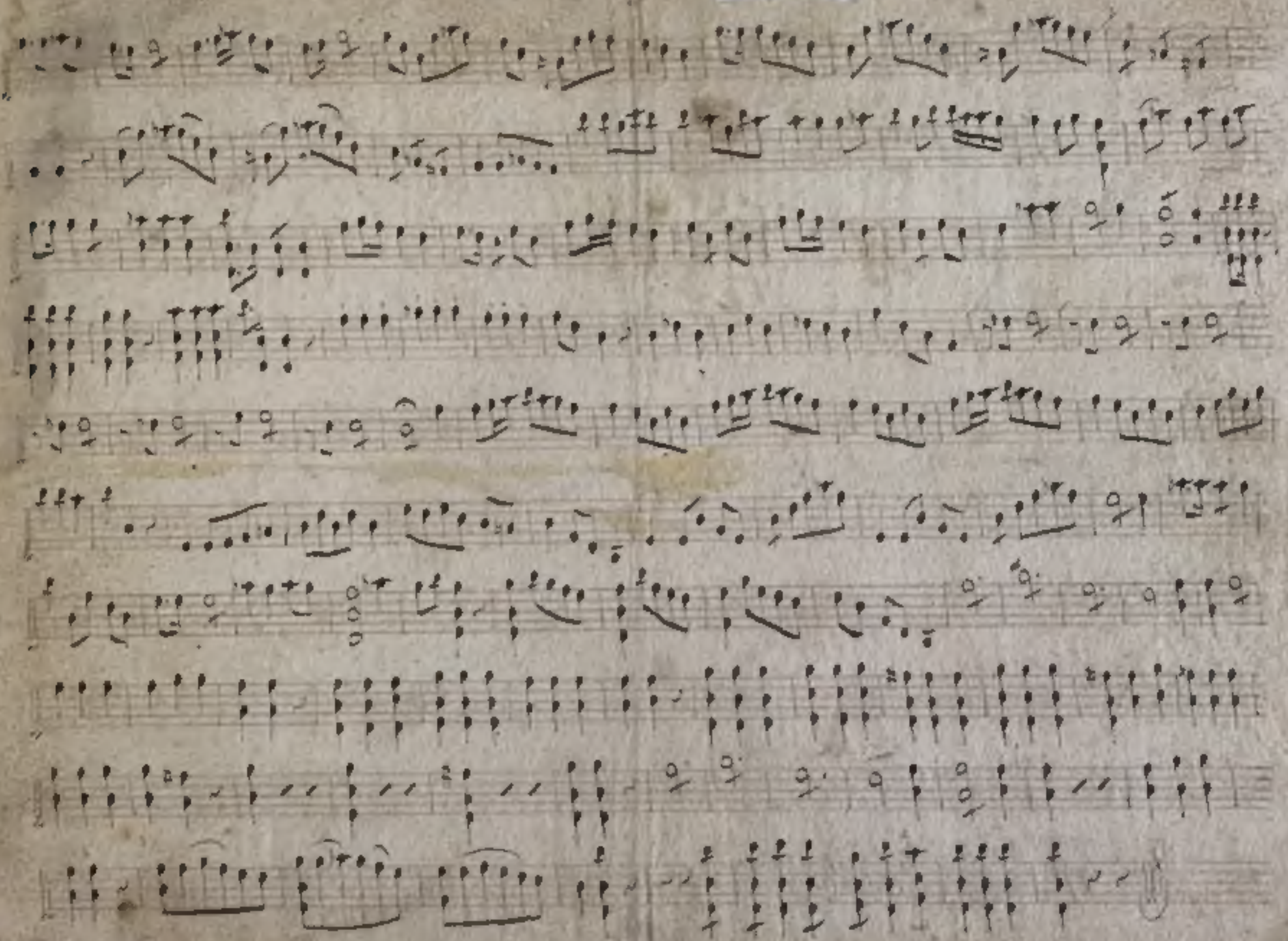


111

Violino Primo

Loc.





Violino Secondo

This image shows a page of handwritten musical notation for the Violino Secondo part. The paper is aged and yellowed, with some staining and a small tear at the top. The notation is written in black ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. There are several measures of music on each staff, with some measures containing multiple notes beamed together. The overall appearance is that of a historical manuscript.

